

Grand Theatre

SOUTH PARIS
L. G. DUREFO, Res. Mgr.

Program for Week of Sept. 3

Monday, Sept. 3, Matinee and Evening

Abandoning All Others

With a splendid cast, including Colleen Moore, Cullen Landis, and Elvidge. The dramatic story of a girl who risked her all to the man who had forgotten.

Why Dogs Leave Home. International News.
Prices, Matinee 10c and 25c. Evening 15c and 25c.

Tuesday, Sept. 4

Watching Palms

Starring Tom Gallery, Virginia Fox and Robert Walker. A story that is something different, something new, something that will come like a delicious banquet.

Three Gun Man. ESOP'S FABLES.
Prices 15c and 25c.

Wednesday, Sept. 5, Matinee and Evening

Trifling With Honor

William Stevens McNeill's great base ball story, "Trifling With Honor," excellent cast including Fritz Ridgway, Backliffe Fellows, and Stevenson and Buddy Messing.

Sunshine Comedy—"Where There's a Will."
Topics of the Day.
Matinee, 15c and 25c. Evening, 15c and 35c.

Thursday, Sept. 6

Burning Words

STARRING ROY STEWART

Let your man! were his orders. Through trackless forests he had him down and now—to go forward meant death! to return—disaster. And The Royal Mounted never turned back. A crashing drama of rugged Northwest setting with the fiery passions of primitive, red-skinned men.

Comedy—"Fare Enough." Pathe Review.
Prices 15c and 25c.

Friday, Sept. 7, Matinee and Evening

Black Hoxie "The Crow's Nest"

Fast moving Western story in which Hoxie rollicks and romps across prairies at break neck speed.

Chapter 7 of "The Oregon Trail." International News.
Matinee 10c, 25c. Evening 15c, 25c.

Saturday, Sept. 8, Matinee and Evening

CHARLES (BUCK) JONES

in James B. Hendry's famous Northern melodrama

"SNOWDRIFT"

Strenuous action tale with fights, holdups, suspense and a final smash-up that will please everyone.

Take Your Choice. Featurette "Play Ball."
Matinee 10c and 25c. Evening 15c and 25c.

COMING NEXT WEEK

William Russell in "Boss Blackie." A star cast in "What Wives Want." The Shock. Watch for this one. Foot Gibson in "The Ghost Patrol." Tom Mix in "Three Jumps Ahead." William Fairbank in "Hell's Border."

COMING SOON.
Main Street. "The Three Must Get There." "Mothers-in-Law."

The Kodak Store

If it isn't an Eastman, it isn't a Kodak

HEADQUARTERS FOR
Eastman Kodaks and Supplies
Hills Jewelry Store
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Main Street, South Paris. Tel. 39-3.

Posters

That are effective and artistic, are those we print at the Democrat office. Try us.

HOMEMAKERS' COLUMN.

Correspondence on topics of interest to the ladies is solicited. Address: Editor HOMEMAKERS' COLUMN, Oxford Democrat, South Paris, Me.

The Romance of Cooking.

(By Alice Herbert Whaling)
The hand of genius has not declined to transcribe with evident delight the pleasures of the dining room; but who has had the temerity to lead us behind the scenes to the source of these pleasures of good taste?
Perhaps it is my storkish palate, or the butler's pantry door, swinging both ways, that first deceived me back into the kitchen, or perhaps it is because I live in these days of cookless homes, that my enthusiasm has been aroused in the adventurous vocation that has chosen me. Not that I am a born cook, in fact, I fear that I belong to that species designated by my little daughter as "unborn cooks"; anyway, I have to proceed by the slow, it more exact, methods of recipes, spoons, and measuring cups. This always sets my old cook to smiling, when she comes in on a Saturday day to dress, or undress a "fish" for me.

No, I count myself fortunate in having the opportunity to pursue my investigations in my laboratory (so called) unhindered by critics, assistants, or subordinates, as the case may be.
The joy of the high-school girl, when she solves her first original problem after a night's struggle; the unmitigated delight of a maiden who listens to her first lover's report on the state of his emotions; the exultation of a young woman when she at last wins a game of chess from her college president—all these have been mine. But they were evanescent, compared to the full assurance that I had at last attained to a well-rounded kitchen; when I put my first well-earned loaf of bread, and with feelings of pride and humility passed the same, with trembling hand, to my husband; my heart was awed, as hitherto a priestess presiding at some solemn rite. The praise of the Head-of-the-house, as he devoured with real gusto the bread-of-the-house, led me into a detailed description of the mystery of the little yeast-cake, the heart of it all, sending out its pulsing, hidden life through the inert dough, until, "Why, it's just like love," I told my Joshua.

"There was one long ago who understood all about the working of leaven," reminded my big clergyman with a light in his eyes.
To wake up on your sleeping porch in a moonbeam, and to have your thoughts wander from green cheese to all the endless variety of cheesy things—which results in potatoes-de-gratin, the next day as the chef of the luncheon—this seems to me romantic, though Joshua hints that it is horribly prosaic. Anyday during these fitting combinations of the night season, one vaguely slides off the moonbeam, and awakes to eggs, bacon, and toast. Poets may climb the sky with the morning sun; but it is then that we cook plant our feet firmly on the solid earth, and it is only when the day takes itself for granted that we begin to warm up our engines for flight into some untrodden zone.

Perhaps you get out your new magazine, where you read of a tongue curling concoction yesterday, or you look over the card recipe. Your eyes pause on "Dobney Dessert"—Mrs. Dobney, your dear departed neighbor, now living in a distant town. How many moments of sweet fellowship, and drives along fields of Texas blue bonnets, are conjured up by the mere name! ("Aunt Till's Scotch Cookies." Ah! the memories, not so much of the cookies, though they are worthy of remembrance, but of Aunt Till, now making angel-food in heavenly places you are sure, and you hark back to your childhood days in Virginia. You see the kitchen separately by the long back porch from the dining room. Oh! the lip-smacking delights of those surreptitious visits, after your mother gives a look at the nursery! Then you behold with envious eyes "Uncle Mat's" carriage driver, eating fried bacon.

"I wish I was Uncle Mat and could have bacon for supper!" was the way I usually began. Uncle Mat would lay down his knife and ask me, "If you forgot how to dance, Miss Alice?" whereupon he would pat his huge feet and clap his hands, rolling his baby head, while I, joining in the clapping, would wail on my toes and sing in musical cadence the ditty they taught me:

"Good mornin', Ben John,
Bright mornin' above,
Then, when I was breathless, Aunt Cindy would hand me crisp pieces of bacon on a fine 'bunk' of battered corn-bread," which I gratefully accepted and devoured; for I was not eating by the sweat of my brow. When Aunt Cindy was particularly pleased with the dancing, or Uncle Mat, I was allowed to cook the bacon myself, and joy would then become ecstasy, especially as a "bunk" of corn-bread was likely to be introduced as an appetizer.

The Bacon-dance was to be executed a year or so later in another kitchen in far away Nova Scotia, where we spent our summers with my father's sisters. I was surprised to find a white person in the kitchen, but it seemed natural to be told that she was my "Aunt Till." I was used to "Aunt Till" in the kitchen, but not of that color. When the same aunt sat down to carve the Yorkshire pudding at the dinner table, my amazement overflowed in loud whispers, "We never eat with the cookies at home, do we, Mother?"

I was still more mystified by the merry laugh from Aunt Till, and something she said about "Aunt color" and the southern relations. Aunt Till and I were soon inseparable—at least I was inseparable. I would sit on the kitchen stool, holding a volume of poems, which I read out loud while Aunt Till was kneading bread, or circulating, stopping to chime in for a whole page sometimes when I came upon her favorite passages. It is to what I saw in that kitchen and encompassed in that dining room that I owe my first yearning aspirations to cook, garnish, season, and quote Browning, like my Aunt Till. Although she knew nothing of cake and bread mixers, electric stoves, oven thermometers, or fireless cookers, her matchless soups, game pies, and other mouth-melting concoctions were as celebrated as her mental attainments.

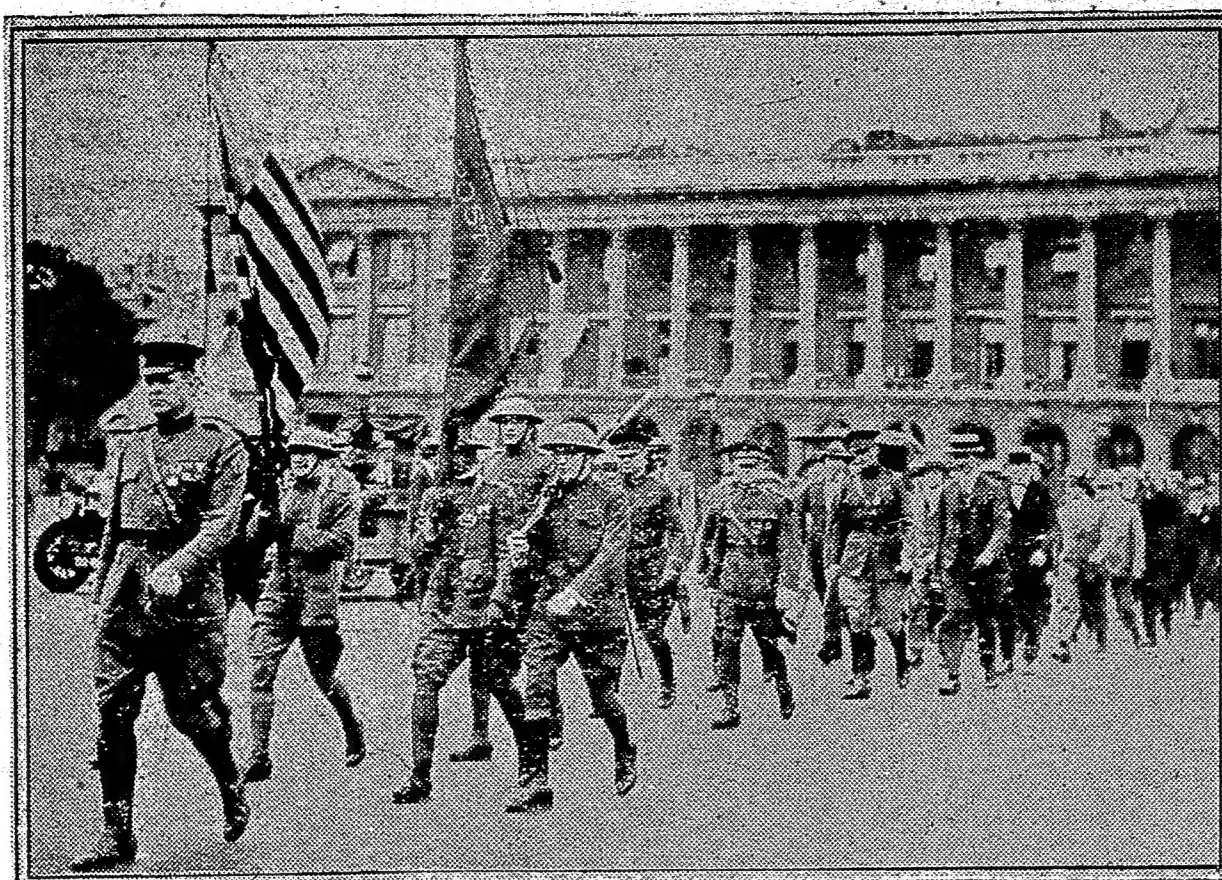
To-day in an old English cook book, I find a recipe for "Stirve Tuesday Pancakes," and "Eggs and Beans," the latter for Good Friday, as the old custom was. I hint to Joshua that nursery rhymes will be found on the menu the next day, go about all morning with "Hotter Buns" singing itself over in my head, while the buns gradually evolve themselves before my interested eyes. When I produce them I feel that, if not a creator, at least mine is the role of discoverer or explorer. I plan to take some buns to my neighbors, and even go so far as to wonder if my grandchildren will like them—that is if I ever have any grandchildren.

Of course, there's an exaltation, a romance to be found in the much-neglected art of cooking.

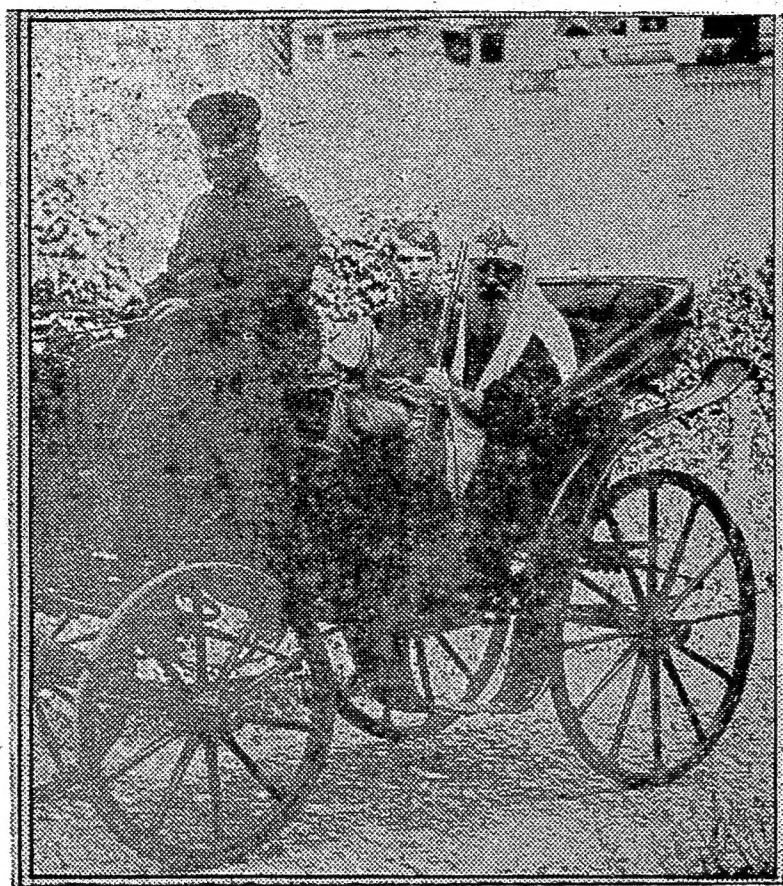
Coffee Ice Cream.
Beat the yolks of six eggs till light colored and thick; add one cup and one-half of sugar and beat again; then add to one quart of rich milk, scalded in a double boiler, and cook as a boiled custard until the mixture coats the spoon; add two-thirds a cup of strong, black coffee, let cool and freeze. Serve with sliced cassava nuts and

BUTTERSCOTCH SAUCE.
Turn one cup of cream, one cup of sugar and one cup of dark corn syrup into a double boiler. Mix thoroughly, and let cook over boiling water one hour; then beat in one dessertspoonful of butter and one-half a teaspoonful of vanilla extract.

Sponge Cake.
Beat the yolks of two eggs till thick and lemon colored; add one tablespoonful of cold water and continue beating a few minutes. Then add, slowly, one-third a cup of powdered sugar, beating all the time with the egg beater. Add one-third a cup of pastry flour, mixed and sifted with one-eighth a teaspoonful of baking powder, and one-eighth a teaspoonful of salt. Then fold in two egg-whites, which have been beaten stiff. Flavor with one-half a teaspoonful of lemon extract.



With impressive ceremonies Paris commemorated the passing of President Harding. Photo shows Paris Post, No. 1, American Legion, followed by many Americans in Paris, passing the Place de la Concorde, preparatory to blowing taps.



Tikhon, the Russian bishop, who was reported as having been killed by order of the Russian government, is shown riding out from the beautiful Donkey Monastery on the day of his release. Here he held services when released from prison.



The million dollar draft dodger and slacker who escaped from the United States. When three men, one of whom is alleged to be an American Army officer, attempted to kidnap Bergdoll from his hotel at Eberbach, Germany, the draft evader shot and killed one and wounded a second, the third escaped. This is the second time an attempt has been made to capture Bergdoll and bring him back to the United States.

JUST

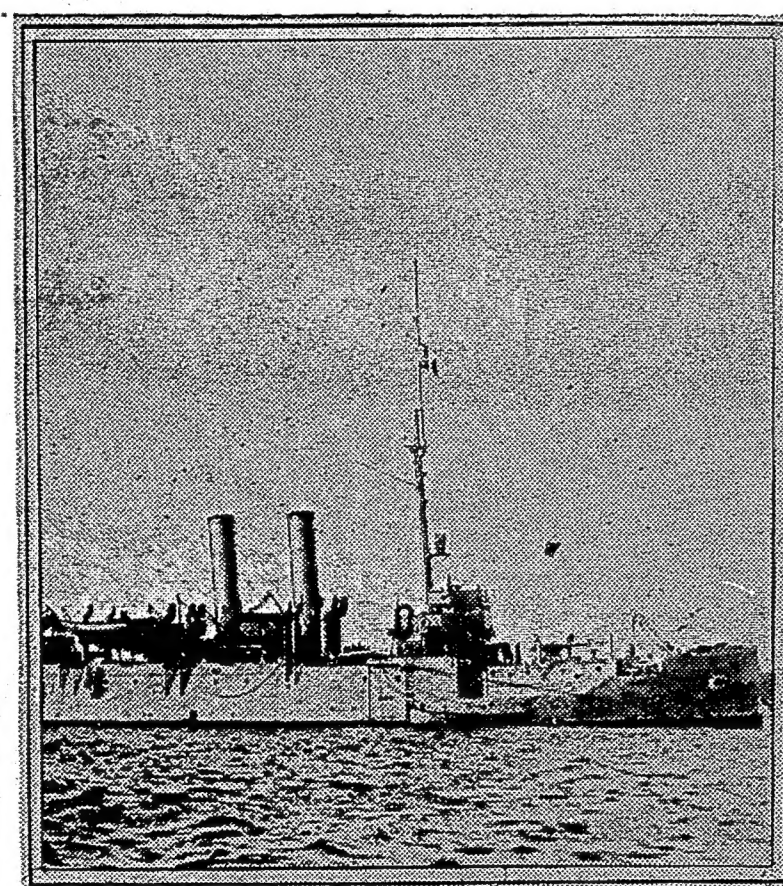
"Conformity to truth in expressing opinion of facts."—Webster's Dictionary.
If you want a daily newspaper in your home that is just to all parties, order the

Boston Globe
Daily and Sunday

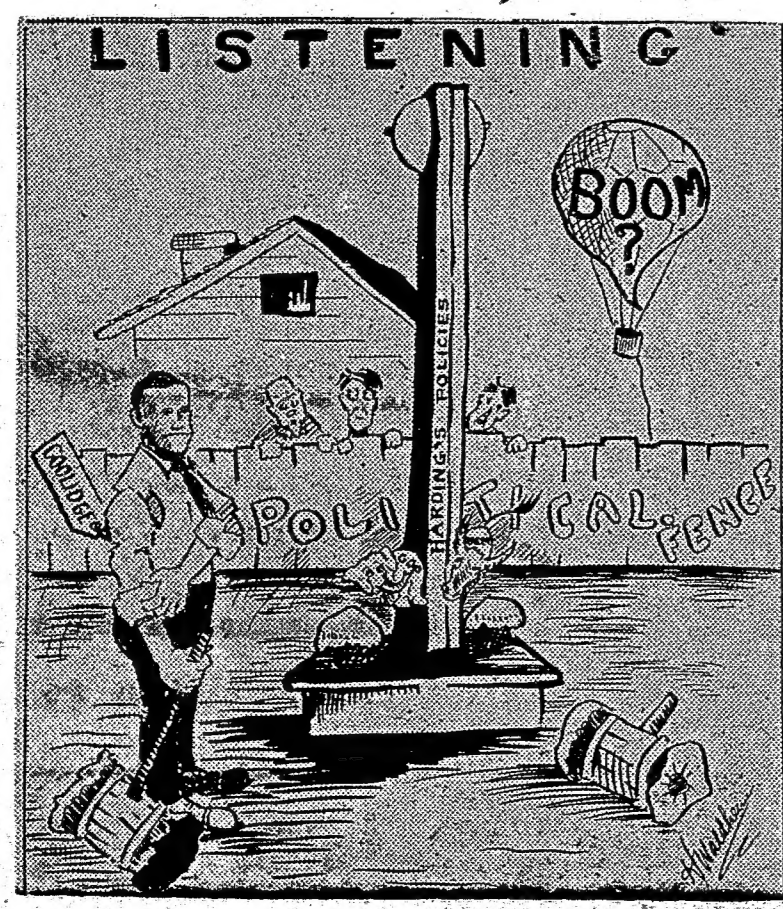
For Service.

The imported Guernsey bull, Lappa's Governor of Winthrop. L. B. CARD, South Paris.

Barkentine Alta, which has been "missing" since she sailed from Los Angeles for Puget Sound last February.



The sudden departure of the U. S. cruiser Rochester from Panama gave rise to the report of an uprising in Santo Domingo, during which seventeen United States marines are reported to have been killed.



Antioch's Claim to Fame.
Antioch, in the Fourth century, is believed to have been the first city to make any attempt to light its streets at night.

Helpmeet Imperative.
No man can either live pleasantly or do his duty without a wife.—Richter.

TRUCKING.

Having bought the trucking business of Carroll Penley, am ready for all kinds of work in the line of trucking and general jobbing. Look for the white horse.

VERNAL EDWARDS, South Paris.

Stomach Distressed

Try "L.P." Alwood's Medicine—the "L.P." is a remedy for Nausea, Indigestion, Constipation, Stomach Distress, Liver, Promotes Bowel Action. Lasts a bottle to cure—1 cent a dose. All dealers. L. P. ALWOOD CO., Portland, Maine.



Bankrupt's Petition for Discharge.

In the matter of EMILE J. ROY, Bankrupt. To the Hon. JOHN A. PERZINS, Judge of the District Court of the United States for the District of Maine.

EMILE J. ROY of Bangor, in the County of Oxford and State of Maine, in said District, respectfully represents that on the 12th day of January, 1923, he was duly adjudged bankrupt under the Acts of Congress, relating to Bankruptcy; that he has duly surrendered all his property and rights of property, and has fully complied with all the requirements of said Acts and of the orders of the Court touching his bankruptcy.

Wherefore he prays that he may be decreed by the Court to have a full discharge from all debts provable against his estate under said Bankruptcy Act, except such debts as are excepted by law from such discharge.

Dated this 23rd day of August, A. D. 1923.
EMILE J. ROY, Bankrupt.

ORDER OF NOTICE THEREON.

On the 23rd day of August, A. D. 1923, on reading the foregoing petition, it is Ordered by the Court that a hearing be had upon the same on the 31st day of Oct. A. D. 1923, before said Court at Portland, in said District, at 10 o'clock in the forenoon; and that copies of said petition be published in the Oxford Democrat, a newspaper printed in said District, and that all known creditors, and other persons in interest, may appear at said time and place, and show cause, if any they have, why the prayer of said petitioner should not be granted.

And it is further Ordered by the Court that the Clerk shall send by mail to all known creditors copies of said petition, and that the same be addressed to them at their places of residence as shown on the list of creditors.

Bankrupt's Petition for Discharge.

In the matter of VINCENT A. NEGRINI, Bankrupt. To the Hon. JOHN A. PERZINS, Judge of the District Court of the United States for the District of Maine.

VINCENT A. NEGRINI of Bangor, in the County of Oxford and State of Maine, in said District, respectfully represents that on the 12th day of January, 1923, he was duly adjudged bankrupt under the Acts of Congress, relating to Bankruptcy; that he has duly surrendered all his property and rights of property, and has fully complied with all the requirements of said Acts and of the orders of the Court touching his bankruptcy.

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PERLEY P. HIPLEY, PRES.
LESLIE L. MASON, VICE-PRES.
J. HASTINGS BEAN, REC.
IRVING O. BARRON, TREAS.

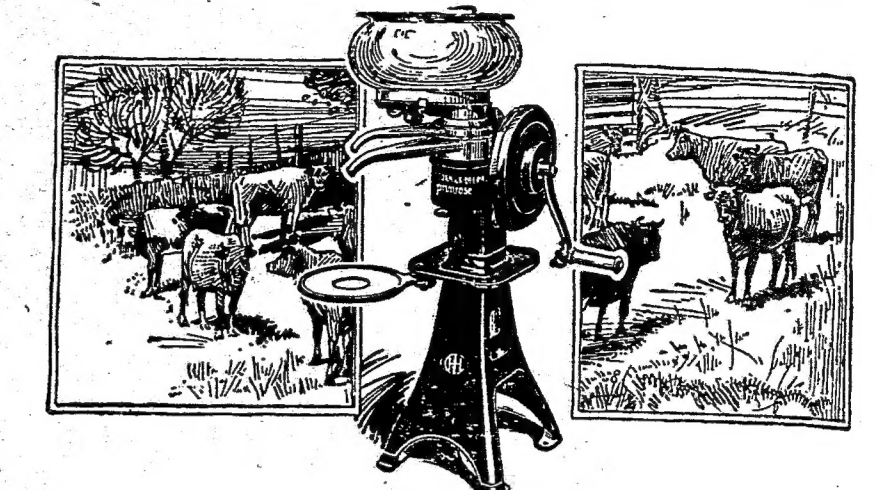
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185 Main Street,
Opera House Block, Norway, Maine.

Look for the "Clock in the steeple."

NOTICE.
In the District Court of the United States for the District of Maine.

In the matter of FRANK G. GOLDTHWAITE, Bankrupt. To the creditors of Frank G. Goldthwaite of Bangor, in the County of Oxford and State of Maine, in said District, who were duly adjudged bankrupt under the Acts of Congress, relating to Bankruptcy, and that the first meeting of said creditors will be held at the office of the Referee, No. 40 Market Square, South Paris, Maine, on the 12th day of September, A. D. 1923, at 10 o'clock in the forenoon, at which time the said creditors may attend, prove their claims, appoint a trustee, examine the bankrupt, and transact such other business as may properly come before said meeting.

South Paris, Me. 23, 1923.
WALTER L. GRAY, Referee in Bankruptcy.

NOTICE.

In the District Court of the United States for the District of Maine.

In the matter of WALTER L. GRAY, Bankrupt. To the creditors of Walter L. Gray of Bangor, in the County of Oxford and State of Maine, in said District, who were duly adjudged bankrupt under the Acts of Congress, relating to Bankruptcy, and that the first meeting of said creditors will be held at the office of the Referee, No. 40 Market Square, South Paris, Maine, on the 12th day of September, A. D. 1923, at 10 o'clock in the forenoon, at which time the said creditors may attend, prove their claims, appoint a trustee, examine the bankrupt, and transact such other business as may properly come before said meeting.

South Paris, Me. 23, 1923.
WALTER L. GRAY, Referee in Bankruptcy.

GOV. BAXTER HAS DECLARED

A State Wide Referendum, for October 15, 1923

To Vote Upon a Proposed LAW to LIMIT the HOURS of LABOR

IN ALL MAINE INDUSTRIES to 48-Hours a Week

While This Applies to Women and Children Only, It Will Compel All Industries

to Limit Their Operation to 8-Hours a Day and 48-Hours a Week

Vote "NO" on This Proposed Law for the Following Reasons:

1. If adopted it would mean 48-hours a week (eight hours a day) in all Maine trades and industries. The Farmer must accommodate himself to this shorter day and week.
2. The shorter week will raise the cost of all manufacture; but not raise the PRICE OF FARM Products.
3. It will hurt Maine because it puts her in harder competition with the South and West, and all other industrial states in New England, except Massachusetts.
4. Only one other Industrial state where men and women work together (Massachusetts) has any such law, as this proposes. Massachusetts is rapidly losing ground in her industries. The South is taking them away from her. They work SIXTY hours a week, ten hours a day in the South. In some of the great Industrial states of the South, they have no restrictions as to hours. Industry is quick to making Maine the Goat. Maine is slipping now; why hit her again. The Farmer will have to pay the bills if industries fall off.
5. This 48-hour law was voted down in Vermont, New Hampshire, Rhode Island, within the past three years.
6. Maine is struggling to hold her own against competition of long haul distance from market, cost of fuel, etc. The General Welfare of Maine is most important to Agriculture and Rural Life. The employees of industries make the market. Over 100,000 people are employed in the industries of Maine.

Don't vote to damage Maine by putting her into harder competition with New Hampshire, Rhode Island, Vermont, and every other industrial state in the Union except Massachusetts. Give Maine a chance.

Vote "NO" in the Referendum of OCTOBER 15th

Don't Neglect to Vote

Enlarged Committee, Associated Industries of Maine

L. M. CARROLL, Chairman, Norway, Maine.

VOLUME 90.

HERRICK & PARK.

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